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# Teach-BEASTs

Teach to BE Aware STudents

Training support booklet



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

esade



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UNIVERSITY of INFORMATION  
TECHNOLOGY and MANAGEMENT  
in Rzeszow, POLAND

Materials Accompanying TEACH-BE(A)STs Training

# PERSONAL INTRODUCTION

To foster a collaborative and informative environment, we will begin with a brief introductory session. Each of you is kindly requested to introduce himself to the group, following the guidelines:

- **Name:** *Please start with your full name, ensuring clarity so everyone can address you properly throughout our discussions.*
- **Institution:** *Mention the institution you are currently affiliated with. This helps in understanding the diverse academic backgrounds present here today.*
- **Discipline:** *Briefly describe your primary discipline or field of study.*

# MEET AND GREET

*Find 3 things in common with 3 people in the room!*

# BINGO

*Complete the Bingo sheet*

# WORKSHOP PREREQUISITES

To ensure a productive and enriching experience during sessions, participants should come prepared with the following materials:

**Course(es) Syllabus** for reference. *This will assist in delving into the specifics of teaching objectives and methods.*

**Slide Decks for Classes.** *These materials will allow for the implementation of our approach into materials so that they are ready to use.*

By coming prepared with these materials, participants will be able to actively engage in discussions and activities tailored to enhance your teaching approach.

# WORKSHOP OBJECTIVES

- Learn the DT process, methodology and tools in order to teach professors of STEM courses how to bring the DT approach into STEM courses.
- Learn the “Teachers process” and the “Student experience”.
- Understand how to use the material: *DT Meets STEM Manual, Miro, Slide Deck*
- Test whether the material generated for the objectives of the DT in STEM is easy to understand and use. Identify improvements in the material provided.
- Generate examples of the use of the manual.

# EXPECTED OUTPUTS

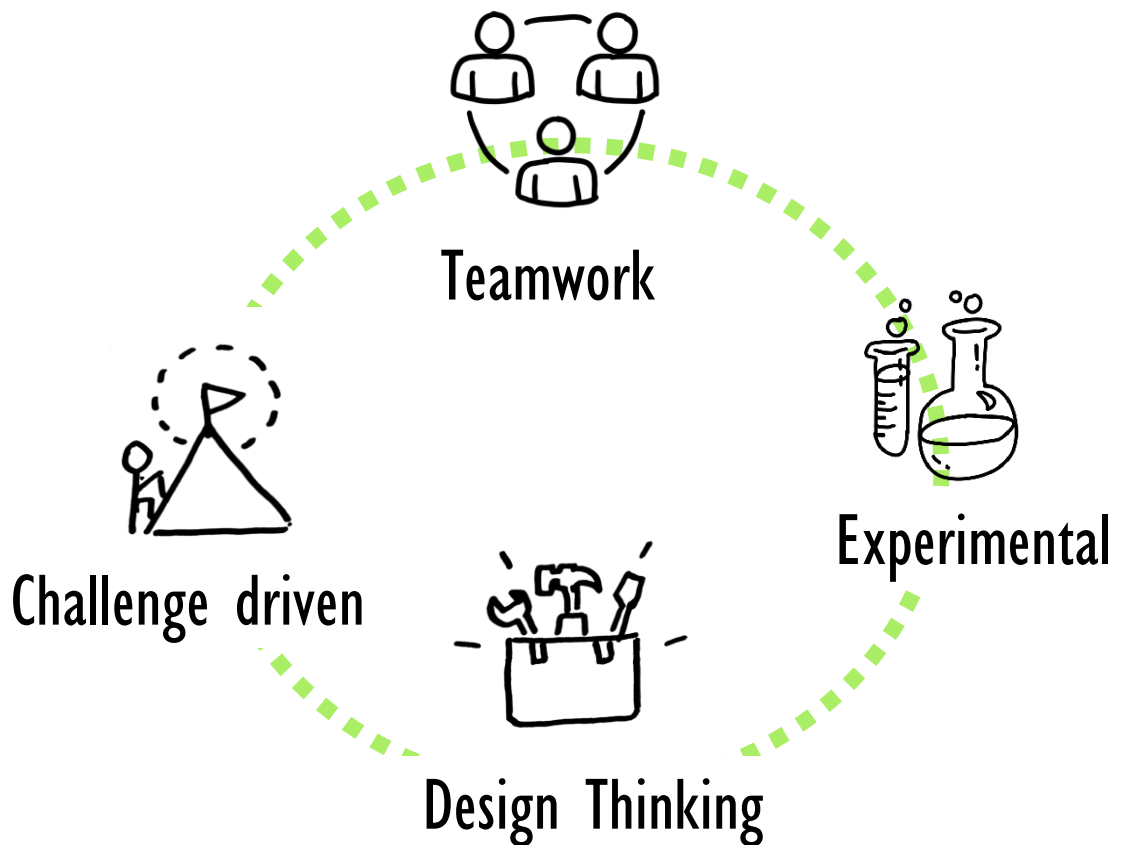
*After the 3 days workshop you have created the first draft of the following:*

1. **Updated Syllabus** for your course, incorporating the CBL through DT. How will you allocate time to CBL and DT in your course?
2. **Material for class**: Slides that you will use in class
3. **Handouts for students**: Material that you will give to students in the course (e.g. Miro, Missions)
4. **Teams**: What types of teams will you create?
5. **Challenge**: What type of challenge suits the process and course?
6. **Evaluation**: What type of evaluation best suits the course?

*Use the booklet for your notes. As part of our learning, we would like to make a copy of your notes in the booklet.*



# WORKSHOP DYNAMIC



# WORKSHOP SCHEDULE

## Day 1

*Session 1:* Mindset, process and value of Design Thinking in STEM courses

*Session 2:* Tools for designing projects and project team collaboration

*Session 3 & 4 :* Tools for exploring and defining the problem space

## Day 2

*Session 5 :* Tools for creating and testing the solutions

*Session 6 & 7:* Course Transformation: Syllabus improvement with PBL

*Session 8 :* Course transformation: Create Supporting slides

*Session 9 & 10:* Challenge development

Barcelona Design Week – Fusion Point students' projects expo and Voluntary dinner in Barcelona

## Day 3

*Session 11:* Evaluation of PBL courses

*Session 12:* Course transformation cont.

*Session 13:* Supporting structure

*Session 14:* Share & Feedback

Workshop close and feedback



# DESIGN THINKING MINDSET AND TOOLS

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# OBJECTIVES

- What is Design Thinking?
- Understand the DT process and introduction to basic concepts and tools.
- How can it help STEM students?
- Understand the process, tools and structure
- The basics: Pre, during and after course.

## DESIGN THINKING MINDSET AND TOOLS

# DT ice breaker

WHAT DO YOU THINK ABOUT DESIGN THINKING?

ADD A QUESTION YOU WANT TO ANSWER

WRITE AN ANALOGY TO DESCRIBE DESIGN THINKING



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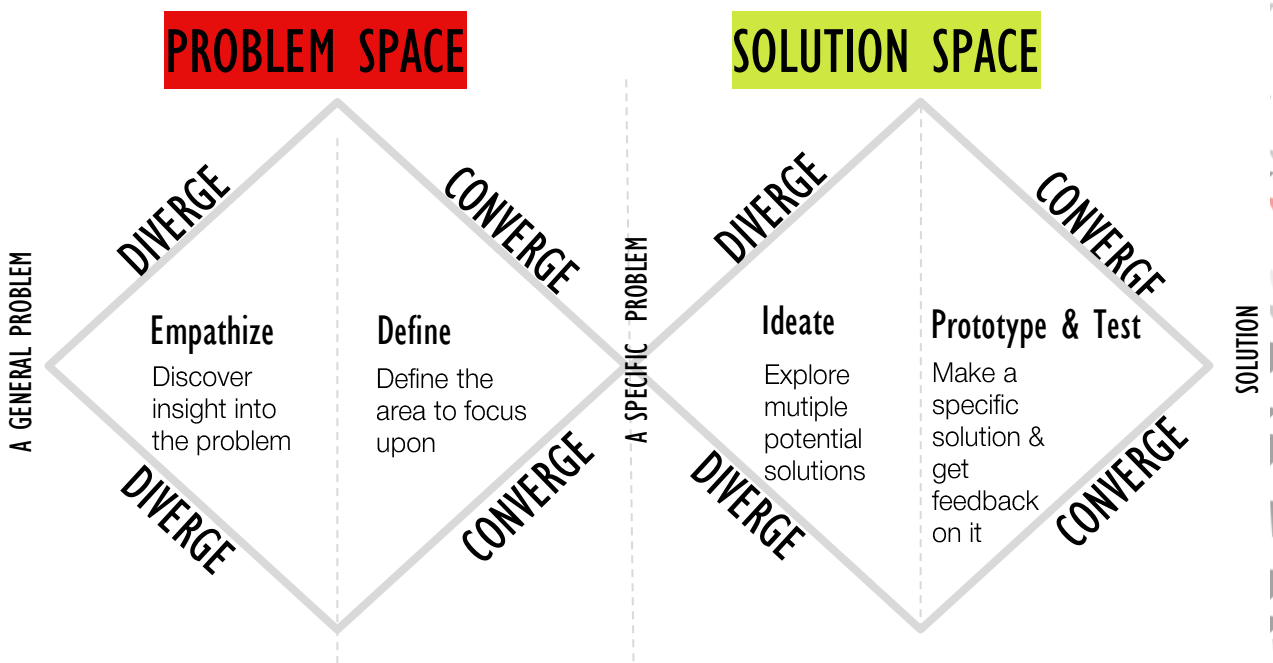
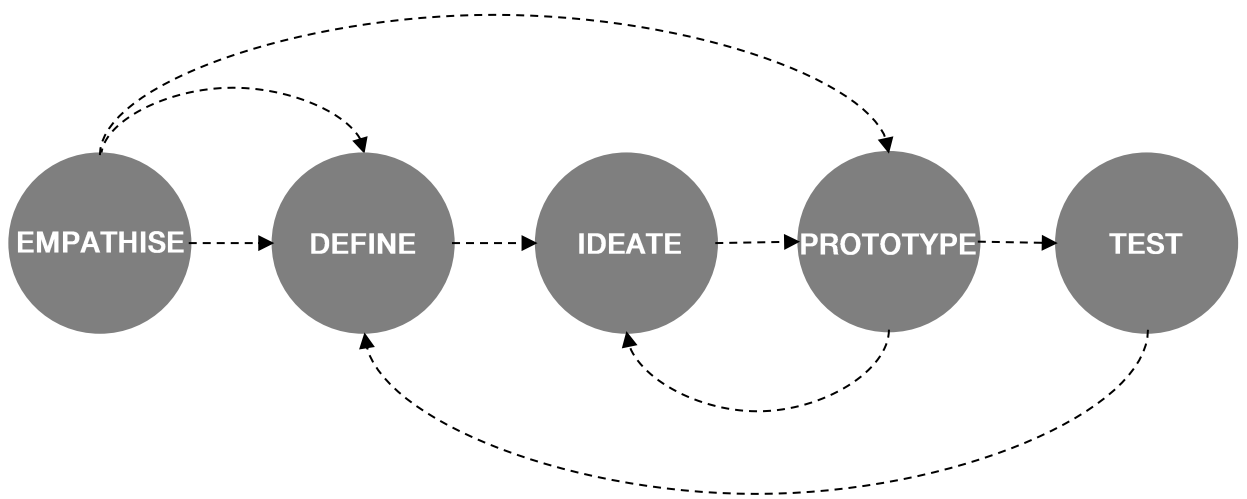


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# DESIGN THINKING MINDSET AND TOOLS

## THE PROCESS



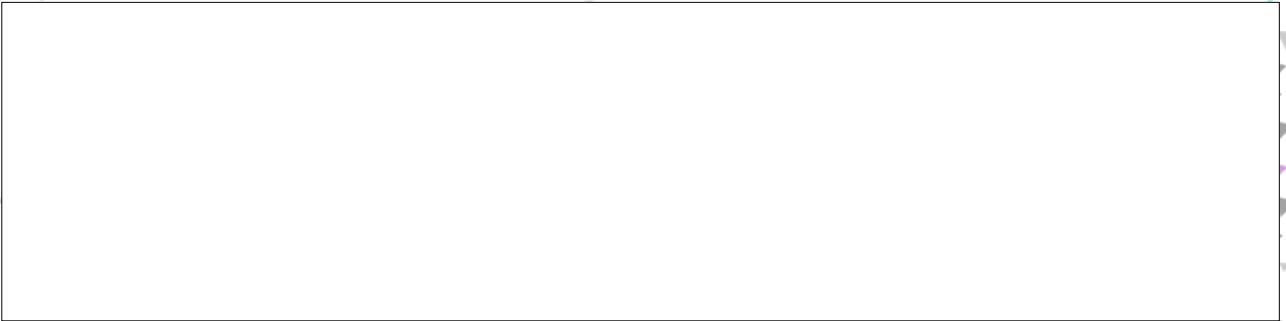
DESIGN THINKING  
MINDSET AND TOOLS

# NOTES, DOUBTS, INSIGHTS

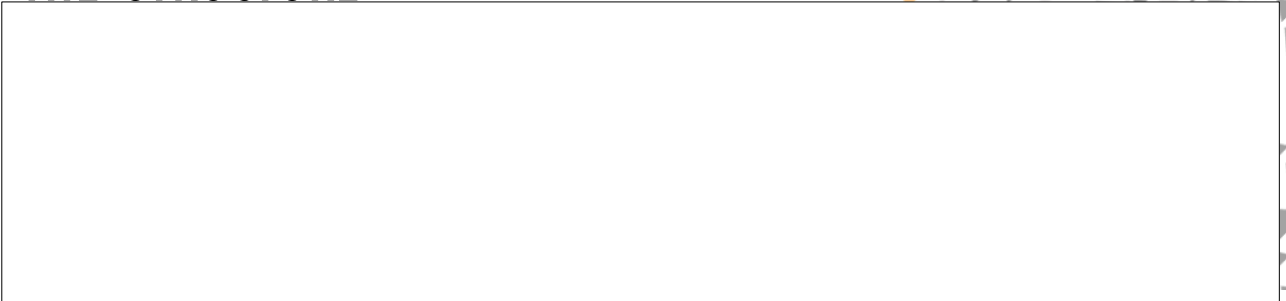
THE PROCESS



TOOLS



THE STRUCTURE



# KEY TAKEAWAYS

Design Thinking is a **creative**, **human-centred**, **iterative** approach to problem-solving recognised by academic and industry as a practical and agile **process** which **engages people** in generating innovative solutions to complex challenges.

- **PROCESS**
- **TOOLS**
- **STRUCTURE**



# TOOLS FOR PROJECTS and PROJECT TEAM COLLABORATION

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## TOOLS FOR PROJECT PROJECT TEAM COLLABORATION

# OBJECTIVES

- Understand Project-Based Learning (PBL)
- Clarify the importance of team collaboration
- How to deal with a distributed team
- How to use Teach-BeAst provided Tools
- How to implement DT into your syllabus by using DT Tools and Techniques

# NOTES

DESIGN THINKING  
MINDSET AND TOOLS

# TOOLS FOR STUDENTS

## THE MIRO BOARD



**TECHNICAL-BASED**  
COURSES



**SCIENCE-BASED**  
COURSES

# DESIGN THINKING MINDSET AND TOOLS

## MISSIONS

### TECHNICAL-BASED COURSES



1



2



3



4



5



6

### SCIENCE-BASED COURSES



0



1



2



3



4



5



6

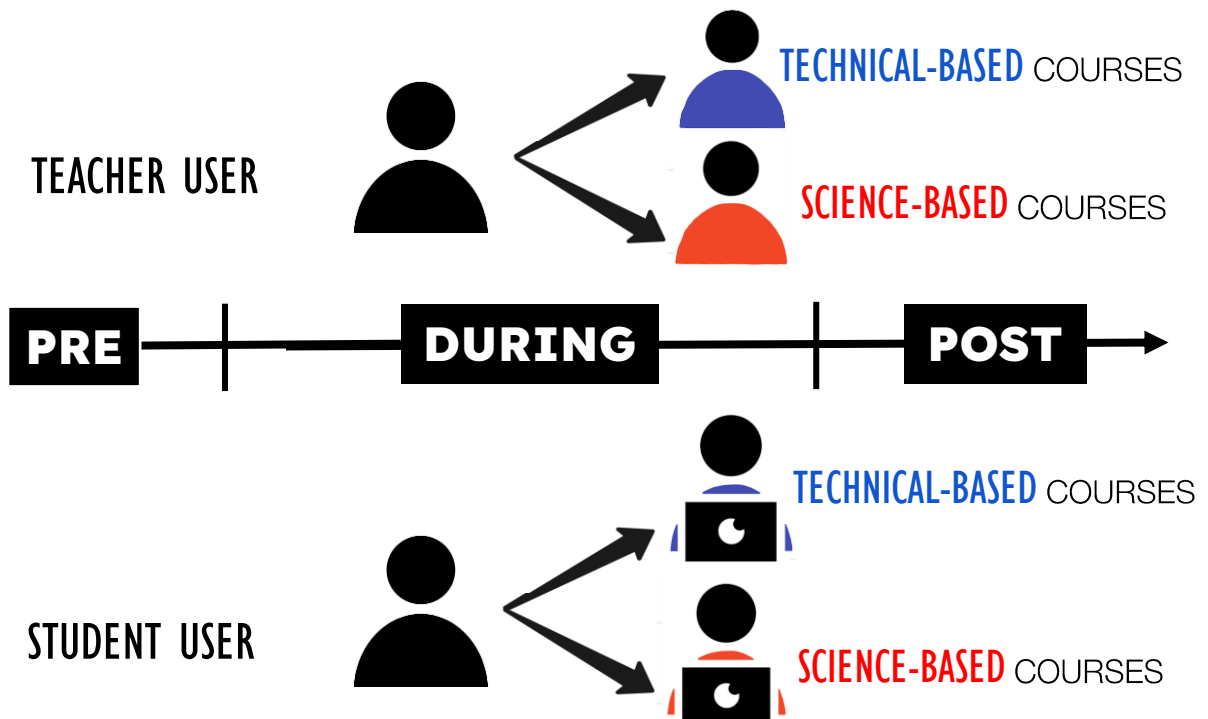
# KEY TAKEAWAYS

Teaching is a creative design act by nature. You create experiential learning every day!

A great team will find ways to communicate well, regardless of the tools!



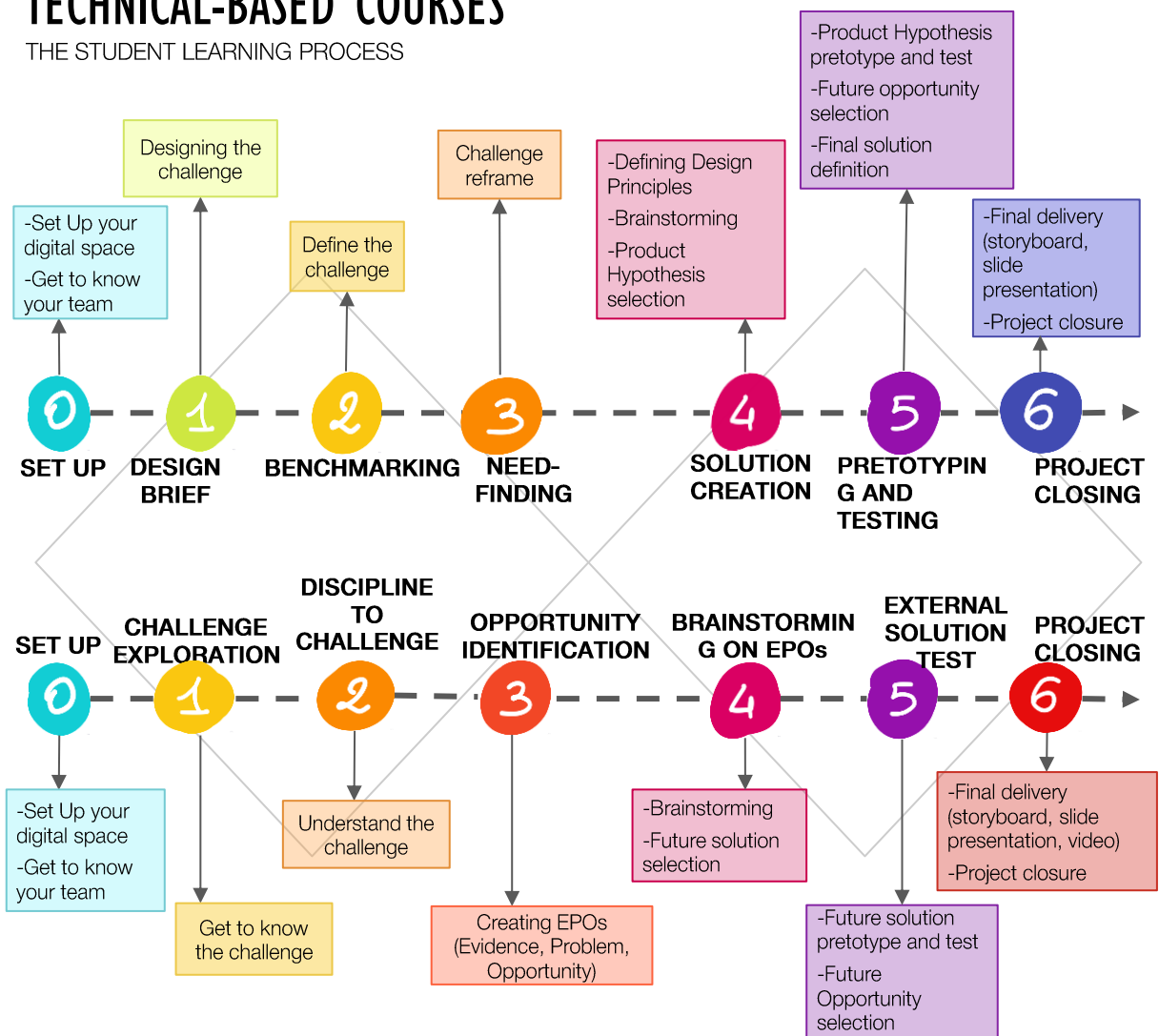
# TWO PERSPECTIVES



## TWO PROCESSES

### TECHNICAL-BASED COURSES

THE STUDENT LEARNING PROCESS



### SCIENCE-BASED COURSES

THE STUDENT LEARNING PROCESS

TOOLS FOR PROJECT

# TOOLS - PROBLEM SPACE

TOOL

NOTES

TOOLS FOR PROJECT

# TOOLS — PROBLEM SPACE

TOOL

NOTES

TOOLS FOR PROJECT

# TOOLS — PROBLEM SPACE

TOOL

NOTES

TOOLS FOR PROJECT

# TOOLS - SOLUTION SPACE

TOOL

NOTES



TOOLS FOR PROJECT

# TOOLS - SOLUTION SPACE

TOOL

NOTES

TOOLS FOR PROJECT

# TOOLS - SOLUTION SPACE

TOOL

NOTES

# COURSE TRANSFORMATION

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# SYLLABUS IMPROVEMENT

# SYLLABUS IMPROVEMENT

*Work within your group for collaborative drafting.*

- Take advantage of this time to either create new sections of your syllabi or revise existing ones.
- The aim is to incorporate the Project-Based Learning (PBL) using Design Thinking tools identified in previous sessions into your course design.

### FACILITATOR SUPPORT:

- Facilitators will be available throughout the session, moving around the room to offer individualized feedback and support.
- Feel free to ask for suggestions, clarifications, or assistance in integrating the tools into your syllabi effectively.

# COURSE TRANSFORMATION

# SYLLABUS IMPROVEMENT

# YOUR OWN SPACE

NOTES - DOUBTS - INSIGHTS

# COURSE TRANSFORMATION

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## CREATE SUPPORTIVE SLIDES



# CREATE SUPPORTIVE SLIDES

*Work within your group for collaborative drafting.*

- Take advantage of this time to either create new slides or supporting material for your course or revise existing ones.
- The aim is to embed the DT process into your course.

## FACILITATOR SUPPORT:

- Facilitators will be available throughout the session, moving around the room to offer individualized feedback and support.
- Feel free to ask for suggestions, clarifications, or assistance in integrating the tools into your syllabi effectively.

# CREATE SUPPORTIVE SLIDES

NOTES - DOUBTS - INSIGHTS

# CHALLENGE DEVELOPMENT

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# OBJECTIVES

- Understand how to create the challenge
- Understand the three phases:
  - Challenge development;
  - Challenge operationalization;
  - Challenge evaluation;
- What to do beyond the challenge identification

## CHALLENGE DEVELOPMENT

# CREATE YOUR STEM INNOVATION CHALLENGE

# EVALUATION IN PBL COURSES

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# OBJECTIVES

- What are the challenges in the evaluation of PBL?
- How can those challenges be overcome?
- What tools are available in the toolkit?
- What is experiential learning?
- How to evaluate an individual reflection?

# GOALS

- **Compare**: Provide a mark which can be fitted in the current evaluation system.
- **Individual**: Account for individual efforts.
- **Group**: Account for group results.
- **Learn**: Enhance students learning.
- **Skills & Attitude**: Account for skills and attitudes developed.

## EVALUATION IN PB COURSES

# EVALUATE REFLECTIONS

### REFLECTIONS

#### REFLECTION

#### REFLECTION

### EVALUATION

VARIETY

DEPTH

RELEVANCE

VARIETY

DEPTH

RELEVANCE

# EVALUATE REFLECTIONS

## REFLECTIONS

### REFLECTION

### REFLECTION

## EVALUATION

VARIETY

DEPTH

RELEVANCE

VARIETY

DEPTH

RELEVANCE



## EVALUATION IN PBL COURSES

# REFLECT THE EVALUATION

### FACTS

### FEELINGS

### FINDING

### FUTURE



# KEY TAKEAWAYS

- **EVALUATION:** group evaluation, peer-to-peer evaluation, individual evaluation
- What does “Experiential Learning” mean?
- **Active reviewing:**
  - **Facts:** an objective account of what happened;
  - **Feelings:** the emotional reactions to the situation;
  - **Finding:** the concrete learning that you can take away from the situation;
  - **Future:** structuring your learning such that you can use it in the future.

# COURSE TRANSFORMATION

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## EVALUATION

# EVALUATION

*Work within your group for collaborative drafting.*

- Take advantage of this time to create your new evaluation tool. Use the supporting material received in the workshop to easily navigate the changing process.

### FACILITATOR SUPPORT:

- Facilitators will be available throughout the session, moving around the room to offer individualized feedback and support.
- Feel free to ask for suggestions, clarifications, or assistance in integrating the tools into your syllabi effectively.

# EVALUATION

## NOTES - DOUBTS - INSIGHTS

# SUPPORTING STRUCTURE RESOURCES AND OPS

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## YOUR OWN WORKING SPACE

# NOTES



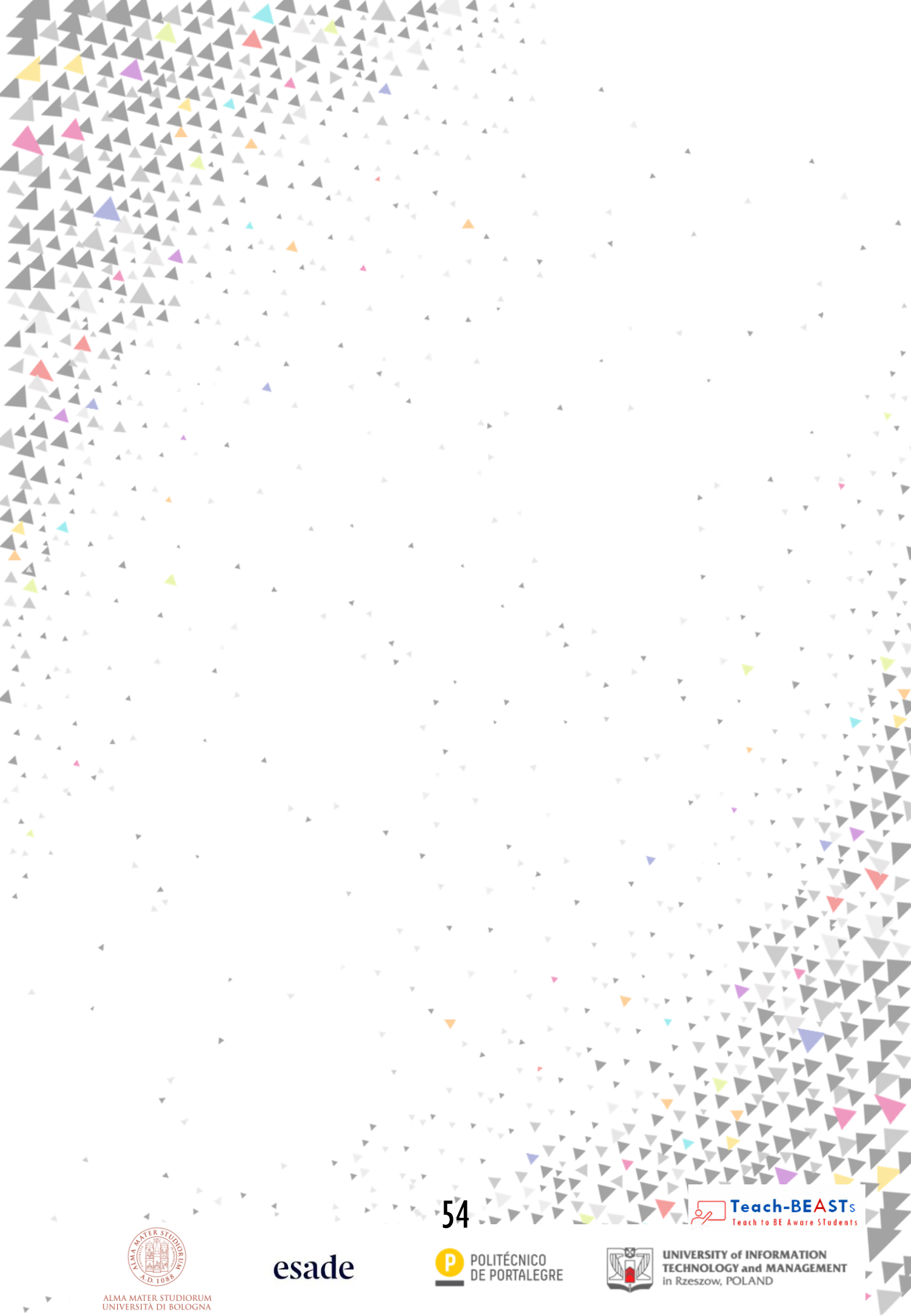
# NOTES

## YOUR OWN WORKING SPACE

# INSIGHTS

## YOUR OWN WORKING SPACE

# INSIGHTS



# THANKS FOR PARTICIPATING!



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ESADE Ramon Llull University (SPAIN)**

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